

그래미 음악교육가상이 미국 음악교육에 미친 영향

A Study on the Influence of the Grammy Music Educator Award on Music Education in the United States

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초록 본 연구는 미국 ‘그래미 음악교육가상’이 미국 음악교육의 사회적 인식 변화와 발전에 미친 영향을 탐구 하는데 목적이 있다. 미국 교육가상의 특징을 살펴보기 위해 미국 주요 교육가상의 종류, 선발기준, 선발방법 등을 조사하고, 그래미 음악교육가상의 제정 과정, 선정 참여 주체, 선정 방법 등을 조사하였다. 연구결과 미국 그래미 음악교육가상은 미국 그래미상의 사회적, 문화적, 경제적 영향력에 힘입어 미국 사회에 음악교육의 중요성과 음악교사의 가치를 널리 알리는데 주요한 역할을 했으며, 미국 음악 교육가들과 함께 학교 음악교육의 발전을 이끌어 가는데 기여하고 있는 것으로 나타났다.

주제어: 그래미 음악교육가상, 음악교육가 표창, 그래미 어워드, 그래미 박물관, 레코딩 아카데미

Abstract This study explores the impact of the Grammy Music Educator Award on the development and the change in social perception of music education in the United States. To examine the characteristics of the American educational awards, the researcher investigated the types, criteria, and methods of major American educational awards and investigated the establishment, method, and processes of selecting the Grammy Music Educators Award. This study shows that the Grammy Award for Music Educators played a significant role in promoting the importance of music education and the value of music teachers to American society based on the cultural and economic influence of the Grammy Awards, and contributing to the development of music education in schools with American music educators.

Key words: the Grammy Music Educator Award, music educator award, Grammy Award, the Recording Academic

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I . Introduction

Music has grown into a significant part of social community culture, undergoing continuous changes in modes of expression and acceptance and human history development. With the inclusion of music as a subject in school education, music educators have developed effective teaching-learning methods to understand music principles and composition. In school education, music teachers play a primary role in organizing various musical experiences for learners. Consequently, music teachers need numerous qualities to perform their roles as music experts and teachers.

Subject matter content knowledge, practical knowledge, and reflectional knowledge are significant factors in music learning, which affect the learning process and results of music by learners(Seog, 2016). In music learning, music teachers' understanding, attitudes, and perspectives on music are deliberately and involuntarily accepted by learners to form a basic understanding and attitude toward music(Kown & Park, 2017; Lee & Lee, 2015; Choi, 2001). Besides, based on the understanding of the learner's musical development stage, emotional-psychological state, and learning readiness, music teachers will organize appropriate learning topics, learning activities, and learning materials that best fit the students' needs to enhance the learners' performance and satisfaction with their musical experiences activities(Park, 2012; Jang & Park, 2015).

Along with recognizing importance of music teachers in music education (Hong, 2015; Min, 2014), Korea's music education needs to take concrete actions to increase music teachers' role who will lead the development of music education in Korea(Chang & Song, 2002; Choi, 2015; Yun, 2018). Respecting music teachers' efforts to boost their confidence positively impact national music education for the future. However, no organization has established any music teacher award. ; instead, various music awards are centered on music performers and composers in Korea.

Teacher commendation aims to honor educators who devote themselves to school education and inform the public of the value and importance of education in Korea. Currently, the Ministry of Education, government ministries, local governments, and educational institutions conduct the Korean Teacher's Commendation mainly on the Teacher's Day. However, the institution's head recommends most teacher commendations in Korea according to the educational institution's evaluation of

teachers' performance. According to the list of candidates recommended for the 38th Teacher's Day commendation released by the Seoul Metropolitan Office of Education in 2019, most of the winners have been decided upon by the agency(Seoul Metropolitan Office of Education, <http://www.sen.go.kr>). Although some organizations are receiving public opinions to select candidates for Teacher's Day's commendation, such public opinion has yet to be actively accepted and approved.

Therefore, this research is a fundamental study exploring the impact of the Grammy Music Educator Award on the development and change in social perception of music education in the United States to establish Korea's music teacher commendation. Exploring the Grammy Music Educator Award is to recognize the need for a Korean music educator award and propose music educators' enactment by analyzing the impact of the grammy music teacher award on American society and music education.

The research problems of this study and the corresponding research process are as follows. First, this research investigated the types of American education awards, the process of selecting winners, and commendation results to identify the awards' characteristics. Second, this research examined the background of the establishment of the Grammy Music Educator Award. It looked at the types and contents of music education programs implemented by the Recording Academy and Grammy Museum to develop American music and promote music development. Third, this research found the connection between the Grammy Music Educators Award, the Grammy Museum, the National Association for Music Education(NAfME), and the National Education Association(NEA). It examined the candidate recommendation, screening process, candidate selection, and winner decision process operated with their cooperation. Fourth, this research looked at how the media portrayed the Grammy music education and how the public responded to the public's response to the change in American society's perception of school music education and music teachers. Based on the results, this research suggested the implications for developing music education in Korea and the need to establish the Korea music educator award.

II. American Educator Awards

Several associates in education fields have presented many educator awards in the U.S., including the federal government, state governments, academic fields, each coalition, each specific foundation, and social enterprise. The award's method, selection process, and presentation are different depending on each teacher's award's purpose, origin, and financial resources. Most of the widely known teacher prizes in the United States have been established since 1950, placing importance on a long history and reputation and thus receiving many Americans' attention in the candidate and selection process. The winners of each award are publicized through the media, and in general, the winners will receive prizes, plaques, and educational support.

Each education field presents various teacher awards according to each subject's education area, including the educators' federation, teachers' federation, the education research association, educational institutions, and educational programs. The educational organization defines the criteria, selection process, and award contents suitable for the characteristics of the teaching department and the purpose of the organization. It allows the selection of educators with the consent of the group members or the general public's recommendation. The selected educators will receive commendations, personal prizes, school support, learning opportunities, and opportunities to share their educational expertise with the public.

The characteristics of the U.S. Educators Award is that it targets teachers who are currently working at schools and mostly those who have more than five years of experience as field teachers. For example, the Fulbright Distinguished Awards for Teaching Research Program selects the winners from the U.S. and international school teachers with at least five years of formal education experience and master's degrees(The International Research & Exchanges Board, <https://www.irex.org>). The Presidential Awards for Excellence in Mathematics and Science Teaching(PAEMST) also selects a teacher with over five years of coaching experience at school sites(The presidential awards for excellence in mathematics and science teaching, <https://www.paemst.org>).

Most teacher awards in the U.S. select the candidates recommended by members of associations in each education field, or excellent teacher recommendation by local state

education committees. The National Education Association Foundation Awards for Teaching Excellence selects the final winner among teachers nominated by school teachers, faculty, and administrators, 3.2 million members(The National Education Association, <https://www.neafoundation.org>). The Milken Educator Awards, founded by the Milken Family Foundation, are recommended by 42 U.S. state boards of education to select an award and secondary school teachers, principals, and other education professionals(Milken educator awards, <https://www.milkeneducatorawards.org>).

The benefits awarded to the winners vary depending on each award's subject and education field, with most teacher awards awarding prizes and donations to the winners. Depending on the education sector and the awarding institution, additional degree programs and presentation opportunities are provided for exchanges with non-transitional teachers and education support funds for schools to which the teachers belong. Through these opportunities, teachers will have the opportunity to enhance their expertise, and the winners will share the knowledge and experience gained through these courses with their schools and community teachers or students. In addition to the prize money given to the winners, the Fulbright Distinguished Awards for Teaching Research Program's winners will be given opportunities to study abroad, participate in seminars at local schools, and significant projects. The winner of the Teacher Innovator Awards at the Henry Ford Museum will participate in various ceremonies(Teacher innovator awards, <https://www.thehenryford.org>). The winners of Disney's American Teacher Awards will receive \$5,000, which will be given to aid the winner's institution(The Walt Disney Company, <https://www.thewaltdisneycompany.com>). The Rosenthal Prize for Innovation and Inspiration in Math Teaching, established by The National Museum of Mathematics, will provide \$25,000 in support of teachers' educational activities and opportunities to share their experiences with math teachers across the country(The National Museum of Mathematics, <https://momath.org>).

Exceptionally, there is a teacher award where the winner is selected through a two-year verification process or by a wide range of candidate recommendations and evaluations. The Teacher Award, presented by the National Council for the Social Studies(NCSE), along with Weekly Reader, Scholastic, and Time magazine, is a candidate for two years to use creative teaching materials, effective education strategies, and NCSS curricula professional skills in research and development(National Council for the Social Studies, <https://www.socialstudies.org>). Besides, the National Association of Special Edu

cation Teachers (NASSET) recommends the Outstanding Special Education Teacher Award by parents, colleagues, and everyone involved in special education. It selects candidates through evaluations of teaching skills, community participation, teacher activities, and teacher development(The National Association of Special Education Teachers, <https://www.naset.org>).

III. American Music Educator Awards

The music educator awards in the United States are presented by the National Association for Music Education, the Federation of Music Teachers, the Federation of Music Education Associations, and each state's orchestras. They select and present the awards to music educators dedicated to the development of music education. Besides awarding prizes and award money, the winner receives school education subsidies and school facilities based on the institution, its purpose, and details of the award. The media and organizations' official websites reveal the process of recommending winners, selecting candidates for awards, and selecting winners.

The National Association for Music Education, the most representative music education organization in the United States, established three awards for music educators. First of all, the George N. Parks Leadership in Music Education Award, established in 2011, is an award to honor the leadership and music education spirit of George N. Parks, who was extremely devoted to providing band music education for students. The award selects a teacher who collaborates with colleagues for music education, a teacher who dedicates him or herself to student individuality and encourages students to have self-esteem and a sense of accomplishment with patience and passion. The final winners will be awarded at the Annual Bands of America Grand National Champions and are officially listed on the NAFME website after the awards ceremony(National Association for Music Education, <https://NAfME.org>).

Second, NAFME's The Barbershop Harmony Society Award selects outstanding teachers who possess the musical characteristics of the barbershop harmony society(The barbershop harmony society, <https://www.barbershop.org>). This award selects outstanding music teachers who teach choral singing and play together and support

students' potential development. Finally, the NAfME music educator of the year refers to the Grammy Music Educator Award. NAfME, The Recording Academy, Grammy Museum, and NEA established this award, which combines Grammy's public commerciality of music and its advertising effects. NAfME officially announces the process of selecting candidates to the final winner through the association's websites and honors the winners' achievements and dedication(National Association for Music Education, <https://NAfME.org>).

The Music Teachers National Association(MTNA) is a broad music education organization that includes school music education and social music education, from school teachers to music practical instructors. The MTNA annually awards music educators who have contributed to various music education fields, including music professors, music research, and music education. The Music Educator Award, presented by MTNA, chooses several music educators and music education officials(The Music Teachers National Association, <https://www.mtna.org>). The Teacher of the Year Award, the most representative award given by MTNA, is provided to teachers who have participated in music teaching with notably strong will and enthusiasm. Simultaneously, the MTNA Achievement Award is the most prestigious award given to educators who have made significant and lasting contributions to the field of music education. The MarySue Harris Studio Teacher Fellowship Award selects and awards teachers who strive to develop and improve their music work. The Article of the Year Award selects an author of the best paper among music education papers, and the MTNA e-Journal Article of the Year Award chooses the author of the outstanding thesis among the various papers in the MTNA e-Journal. The MTNA Citation for Leadership is to award music educators for their outstanding and lasting contributions to specific times, competitions, and social events. The MTNA Distinguished Service Award is a tribute to educators' achievements who made remarkable and long-term contributions to the association. The Frances Clark Award for Keyboard Pedagogy selects individuals who have contributed to developing keyboard education through the publication and development of publications. The MTNA Distinguished Composer of the Year Award selects the winner among composers of state-commissioned works.

Unlike music education associations across the U.S., such as NAfME and MTNA, music teacher awards given by local-centered music organizations are as follows. The Country Music Association Foundation(CMA) has established the Music Teachers of

Excellence award since 2016, focusing on Nashville, the Tennessee area. This award invests more than \$27 million in fostering music education programs by discovering and selecting outstanding music educators in the region. It supports award-winning teachers' music education activities and expands investment and donations to develop music education with local companies further. As a result of these efforts, more than 100 music teachers have been selected and honored as excellent music teachers, and more than \$550,000 has been provided in prize money to support teachers' music activities(CMA foundation, <https://cmafoundation.org>).

The Wyoming Music Educators Association(WMEA), which focuses on the Wyoming region, has established and awarded various awards for music education distribution. The Outstanding Music Educator of the Year award promotes music education in Wyoming and commends music educators. The Wyoming regional association meeting selected and reviewed music teachers who have displayed outstanding performance in music education. And then the association's president awards the winner. The award's recommended recipient is any WMEA member who has more than seven years of teaching experience among music educators currently serving as teachers or professors in Wyoming and who has never received the same award (The WMEA awards, <https://wyomea.org>).

Also, the Outstanding Young Music Educator is an award given to young teachers who have made exemplary impacts on students' musical experiences. Any member of the WMEA who is currently in office as a teacher or professor and has had no previous award-winning experience of up to six years are the award's primary recipients. The Distinguished Service Award is not for professional music educators. Instead, it is to honor individuals and organizations' contributions that have directly influenced the development of music education in Wyoming and to recognize and honor the continuous music education service and support activities by non-music educators. Additionally, The Give-a-Note Award is for individuals and organizations that expand the public's awareness of music education and raise awareness of music education's importance. It is presented to individuals, organizations, and corporations that have contributed to supporting and promoting music education in Wyoming.

As a local music educator award, the music educator award from North Carolina Symphony selects and awards excellent teachers who serve community activities, strive to improve music, and instill students' love for music through education. Winners will

receive awards and prize money from outstanding music educators at the North California concert. The Columbus Symphony's Music Educator Awards present a music educator who contributes to giving people love and inspiration for music. This award enhances music education's understanding and importance and honors music educators' dedication to music education. It awards elementary-secondary music educators and community music educators with citations and prize money(The Columbus Symphony, <https://columbussymphony.com>).

IV. The Grammy Music Educator Award

The Recording Academy and Grammy Museum have founded The Grammy Music Educator Award. It also collaborates with the National Association for Music Education and the American Education Association to select music teachers who have contributed to music education development in the United States. This research first studies the purpose, process, and activities of the Recording Academy and the Grammy Museum, which are the organizations that award the Grammy Music Educator Award and their contribution to music promotion and music education in the United States.

1. The Recoding Academy

The Recording Academy started with the Hollywood Walk of Fame Project. To create the Walk of Fame Stars, the Hollywood Chamber of Commerce has asked leading music-record industry experts in the United States since 1955 to recommend artists and musicians to put them on the street of fame. In the process, musicians, producers, music planners, record technicians, and record professionals across the United States established the National Academy of Recording Arts(NARAS) in 1957.

In 1959, the Recording Academy founded the Grammy Awards to honor outstanding musicians and artists in the U.S. with a gramophone-shaped trophy. Along with the American Music Awards and Billboard Music Awards, the Grammy Awards have grown to become one of the three most prestigious and popular music awards in

the United States. The Grammy awards select the best and most popular music of the year, and the winners of more than 100 music genres, ranging from pop music to classical music, are selected through a membership vote across the United States with more than 10,000 people. So far, the Recording Academy has provided much support for the development of American music for musicians in various fields, such as expanding the music-recording market, improving the music production environment, and cultivating musical talent.

2. The Grammy Museum

In 2008, the Recording Academy instituted the Grammy Museum, a non-profit organization, in Los Angeles, California, in partnership with the Anschutz Entertainment Group(The Anschutz Entertainment Group, <https://www.aegworldwide.com>). The Grammy Museum plays an essential role in developing and popularizing American music culture by informing the public of various forms of music, producing music, forms of recording technology, and musical output covering contemporary pop music in classical music through exhibition and education. The Grammy Museum runs many music education programs that emphasize experiencing music to promote music's importance and value to American society. It also supports various music activities for the development of music in California, the U.S. The Recording Academy, Best Buy also sponsor the Grammy Museum, the Chuck Lorre Family Foundation, the Ella Fitzgerald Charitable Foundation, and the Ford Motor Company Fund, and the Music Federation.

In a study on the necessity and effectiveness of music education conducted by affiliated music education institutions and music colleges, the Grammy Museum has made the necessity and importance of music education publicized is widely known to the public about the necessity and importance of music education. The Grammy Museum presents music education's effectiveness to the American public and offers music experience programs to improve students' creativity, critical thinking, and expression skills, and displays the process of music work. The museum also accommodates music teachers' and advice and demands, providing students with the opportunity to experience music produced by music professionals at any time, helping to broaden their musical accessibility and diversify their ways of expression—the types

and contents of music programs.

1) Museum Tour

The museum tour is a unique program run by the Grammy Museum. The Grammy Museum Tour is for students from kindergarten to high school and consists of music-related exhibitions, video screenings, and results to explore music's historical, cultural, and social context. Moreover, students learn about the creative process of music creation and art expression skills while watching. School and Education Tours is a music hall where the Grammy Museum is designed to bring students more musical exploration and learning results. Tours include Music Production, Songwriting, Music of the Civil Rights Movement, Music of War, Hip-Hop Culture, Pop Lyric Writing, Networking Strategy, World Beat Rhythms, and Today's Drummer.

2) Grammy in the Schools

Grammy in the Schools offers a variety of free short-term and long-term learning programs with music professionals to provide music education programs that can help better the students' futures. Each program's contents composed of active music education programs provided by the Grammy Museum are as follows. The Grammy Camp program is a five-day non-residential music industry program for high school students interested in music, with participants choosing and participating in programs of interest, while the Grammy Camp Jazz Session program is an activity for high school jazz musicians. The Grammy Camp Weekend program is a weekend experience program in which 20-30 high school students formulate small groups to small group high school students experience music-related businesses. It allows them to focus on and learn more about music-specialized jobs such as audio engineering, electronic music production, composition, video production, and vocal performances every week. Grammy Career Day is a program that provides high school students with the experience of many music-related jobs, providing them with information and allow them to develop insight to make beneficial and rational choices in music-related careers.

The Grammy Museum Signature School is a program that provides subsidies to sch

ools under the auspices of Ford Motor Company Funds, the Lore Family Foundation, and Brian Hostery to support public school music programs. Enterprise Awards gave a total of 32 high schools, and Community Awards gave a total of 120 high schools across the country with subsidies for school music programs from 2017 to 2018(Grammy Museum Signature School, <http://www.grammyintheschools.com>). The Grammy Museum Summer Session, a five-day non-residential program for high school students, offers young composers the opportunity to learn the aspects needed to build a solid foundation for writing and composing. It provides beginner or intermediate high school students with the materials needed to build the foundation for writing and composing, and students wishing to participate will participate in the program after submitting short video essays and work samples.

3. Grammy Music Educator Award

The Grammy Music Educator Award is presented in conjunction with the Recording Academy, the Grammy Foundation, the National Association for Music Education, and the American Education Association. The Grammy Award for music educators was established in 2014 to honor the efforts and dedication of numerous American music educators who have positively influenced American music development. In 2014, Justin Timberlake, a famous American pop singer, first introduced the Music Educator Award on a live broadcast of the Grammy Awards. At the Grammy Awards, Justin Timberlake talked about the importance of music education, dedication, and effort to develop American music, introducing the Grammy Award's purpose and then selecting the winners(Museum Music Educator Award 2014, <https://www.grammy.com>).

The recipients of the award include all music educators who contribute significantly to music education, contribute to the development of music education in schools, and currently serve in American kindergartens, elementary schools, middle schools, high schools, and universities. However, after-school schools, private studios, Recommended candidates exclude private educational facilities and teachers who are scheduled to retire at the end of the school year (Grammy Music Educator Award, www.grammymusicteacher.com).

The award can be received by a music teacher nominated for the Music Educator Award on others' recommendations. Every year, people recommend more than 7,000 music educators across the United States as winners. Based on the music teachers' recommendations, the Grammy Music Education Virtual Selection Committee will assign scores and rankings based on the teachers' achievements and activities and request supplementary materials such as video materials, essays, and additional recommendations from teachers above a certain rank. The essential criteria for selection are the effects of music teachers' on school music activities on students and communities. Looking at the selection criteria revealed on the Grammy Museum website, the selection criteria will be judged based on students' changes caused by the music activities with music teachers, continuous contributions to music education, exemplary activities in music education, maintenance, and dedication of music education in schools and communities. The following is the summary contents of the 2021 Grammy Music Educator Award nomination form.

<Table 1> The main contents of the 2021 Grammy music educator award nomination form

 RECORDING ACADEMY GRAMMY MUSEUM The 2021 Grammy music educator award nomination form	
①	Introduction of the music educator award
②	The process to complete an application for the award
③	Deadline to nominate a teacher
④	Conditions to nominate a teacher
⑤	Nominator information(name, email address, Instagram, phone, etc.)
⑥	Nominee teacher information - Nominee's name, email address, phone - Nominator relationship to the nominee - Name of the school where the nominee teacher - Nominee's supervisor's name, email address
⑦	Way to get the information about the award

※ Retrieved from Grammy music educator award. <http://www.grammyintheschools.com>

The panel will announce the final winner of the Grammy Week before the Grammy Awards, with one final winner selected out of 10 finalists each year. The winner receives a \$10,000 prize, and the other nine finalists are awarded \$1,000 (CBS NEWS. 2018, October 10).

Many news, magazines, and local broadcasters, including CBS and PBS in the U.S., continue to deliver news of 10 nominees from the stage of recommending winners(CBS News, <https://www.cbsnews.com>). Broadcasters visit schools with ten nominees for awards to cover their music education activities and changes to the region and students with music education. Through these broadcast reports, many Americans have a sense of respect and encouragement for music educators' role, and it is a significant opportunity to raise awareness of the value and importance of music and music education. In 2020, Mickey Smith Jr., a teacher at Sulfer Maplewood Middle School in Las Vegas, U.S., delivers in detail news and interviews the news of guiding school lead bands and providing musical instruments to children in the community through a non-profit organization called Music Markers 2U(Grammy awards, <https://www.grammy.com>).

The Grammy Music Educator Award Ceremony, held at the Grammy Awards, is a tribute to music teachers' role, introducing successful musicians whose teachers and their anecdotes have greatly influenced successes. The Grammy Awards, the symbol of the United States leading the global music market, will announce this year's Grammy Music Educator Award in honor of music educators' hard work who have laid the foundation for American music's success and musicians. At the 2019 Academy Awards, renowned American singer and producer Alicia Keys introduced her piano teacher and a photo she took with her teacher, thanking her for her dedication to her music and introducing this year's winner.

However, there was a problem that male teachers had accounted for most of the final winners since 2014 when the Grammy Award for Music Teachers was established. Among the seven previous winners, Kent Knappenberger (2014), Jared Cassedy (2015), Phillip Riggs (2016), Keith Hancock (2017), Melissa Salguero (2018), Jeffery Redding (2019), and Mickey Smith Jr. (2020), are all male winners; the only female winner is Melissa Salguero (2018) (Grein, 2020.1.24.).

V. Conclusions and Implications

This study investigated the Grammy Music Educator Award and its impact on the change in social interest and perception of American school music education and music educators. The necessity of enacting the music teacher award in Korea through this research and suggestions for the development of Korea music education are as follows.

First, the Grammy Music Educator Award actively utilized mass media to draw high public interest in school music education and music teachers. The Grammy Awards have grown into one of the most popular and publicized music awards in the United States, with awards presented to more than 100 candidates from different music categories ranging from classical to contemporary music, forming the Grammy Awards' social and cultural symbolism. The Grammy Music Educator Award combines the Grammy Awards' cultural and social influence with the broadcasting media to convey the importance of music and the value of music education to Americans. Besides, the Grammy Music Educator Award has become widely known to American society for its dedication and achievements in developing music education. Thus, the Grammy Music Educator Award represents the active music educators in the U.S., which actively discovers and rewards excellent music teachers and promotes music education's importance to the forefront of American society and popular culture.

Second, the public recommendation system and open selection process of the Grammy Music Educator Award transformed the American public into active participants of the music education system. The Grammy Music Educator Award nominates teachers who are currently working as music teachers in schools for their self-recommendation and others' recommendations. Anyone in the U.S. can recommend their music teachers, their children's music teachers, and music teachers in the local community through online nominating and voting procedures. This open system of recommending candidates has made it easier for the general public to participate in the public sector of school music education, thereby raising the public's interest in music education. Above all, this open process of recommending the Grammy Music Educator Award provides opportunities for the American people to empathize with school music education and music teachers' values and roles for American society's

development. It plays an essential role in drawing up diverse opinions on the direction of school music education and the qualities of music teachers that American society should pursue.

Third, the Grammy Music Educator Award is a significant opportunity to present the effects and results of music education directly to the public through the popular media covering the Grammy Awards. At the Grammy Awards, singers and musicians recognized for their outstanding musical abilities in American society present the Grammy Music Educator Award with an appreciation for the music teacher's dedication and teaching. The presenters introduce the music teachers who influenced their musical success and achievement. This process of introducing the winners shows that singers and musicians' current appearance and musical success are presented to the public as a concrete result of music education, showing the effect of delivering music and music education to the public most accurately and clearly. Also, a scene of famous singers and musicians attending the Grammy Awards giving deep respect and applause to the winner is being broadcasted to the U.S. public and the rest of the world, thus effectively conveying the importance and influence of music and music education.

Fourth, the Grammy Music Educator Award established a virtuous circle system of school music education and social music cultures. The Recording Academy of America founded the Grammy Music Educator Award through cooperation with the Grammy Museum, the National Association for Music Education, and the American Education Association. This award is a mutually practical award that satisfies the common needs of the Grammy-seeking increase in music's commerciality and the expansion of music education that the Music Education Association wants to achieve. It also collaborates with numerous music-related institutions and social organizations through connection and sponsorship. This award has led to a social consensus effect that seeks music education's ultimate value while raising public interest in music. It is necessary to establish a system in which music institutions, music organizations, and music education associations cooperate to realize Korea's goal of developing music culture and music education. This system will promote music's value to the public and play an essential role in raising the public's interest in music education and music educators in Korea.

Finally, the Grammy Music Educator Award became a new turning point for

expanding American music's scope and promoting American music education. The Recording Academy has become an opportunity to shift the criticism that the Grammy Awards excessively pursues musical commerciality into the approval of and into an organization that pursues the development of music culture in American society. Also, the National Association for Music Education has had a valuable opportunity to inform many Americans of music's value and the importance of music education in schools and form a broad social consensus on it. This change is significant in contributing to the development of meaningful music education, which has served as a significant opportunity to publicize the perception that school music education is not a closed-door education within the school fence. Instead, it is a cornerstone of the development of music abilities in society.

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